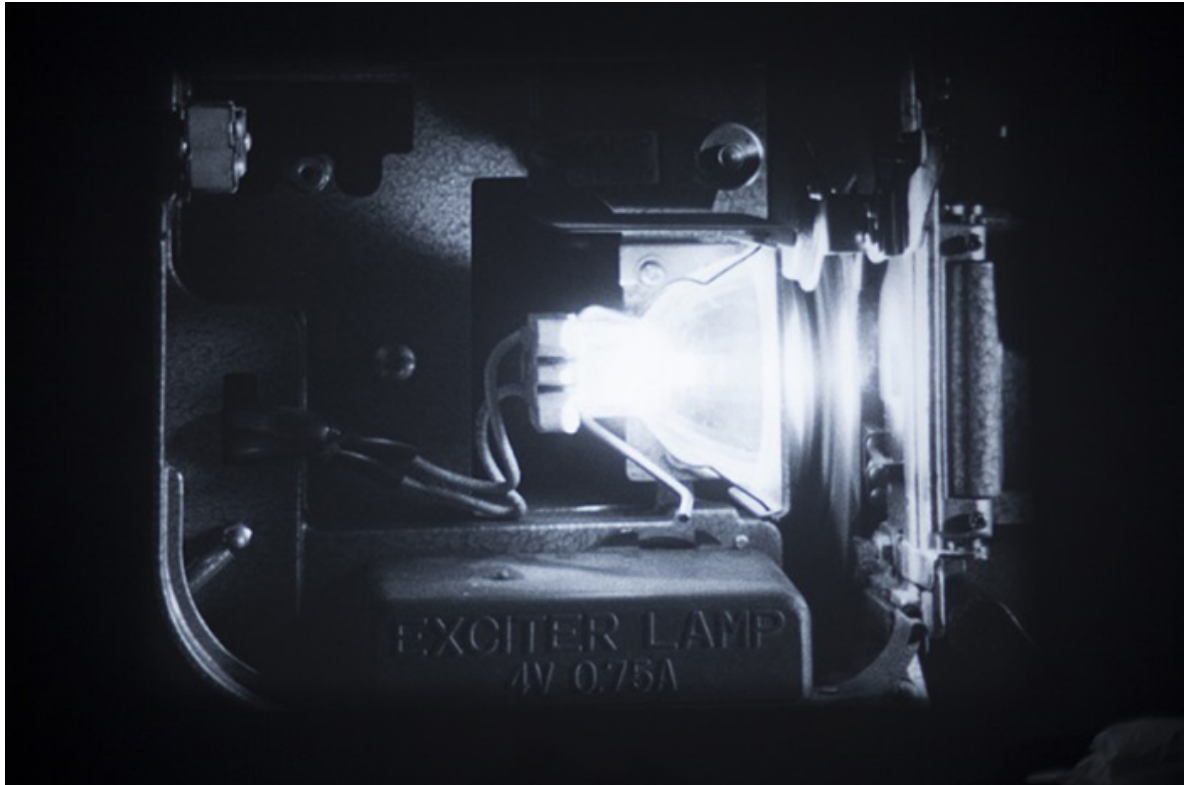


In Some Way or Another One can Protect Oneself From Spirits by Portraying Them
By Joachim Koester



PROJECT DESCRIPTION

The film is set in the late 1890's. The set could be a theater, an apartment or a distinct "psychic architecture." In this setting a group of Vaudeville performers are rehearsing an act. They are channeling the spirit(s) of the newly developed cinematic apparatus, miming the machine, embodying the machine. As the spirit(s) enter they are transformed into cogs and wheels and moving belts. The grinding momentum of their movements creates a sense of extended urgency. Their movements are accompanied by occasional moaning; like squeaks of metal and sizzling of hard rubber. This is a truly revolutionary technology. The Vaudeville actors "fall" into poses like old photographs that have suddenly come alive. Great holes are poked in space and time. These are the holes they try to slip through in their attempt to utilize the forces unleashed.

ARTIST BIO

Joachim Koester is an artist born 1962 in Copenhagen, Denmark. His works has been shown at Documenta X, Kassel, Johannesburg Biennale, Kwangju Biennale, Venice Biennale, Busan Biennale, Manifesta, Trento, Tate Triennial, London, Taipei Biennale, Taiwan as well as in solo shows at Centre national de la photographie, Paris, Statens Museum for Kunst Copenhagen, CASM, Centre d'Art Santa Monica, Barcelona, Palais de Tokyo, Paris, Moderna Museet, Stockholm, Museo Tamayo, Mexico City, The Power Plant, Toronto, Kestnergesellschaft, Hanover, IAC, Villeurbanne, MIT, Boston, Charlottenborg Copenhagen, S.M.A.K, Ghent, Belgium, Camera Austria, Graz, Centre d'art contemporain, Geneva, Greene Naftali gallery, New York, Galleri Nicolai Wallner, Copenhagen and Gallery Jan Mot, Brussels.

Koester was shortlisted for the *Hugo Boss Prize* in 2008 and received the *Camera Austria Award for Contemporary Photography by the City of Graz* in 2013.

PRODUCERS

Auguste Orts is a Brussels-based production and distribution platform founded by four artists/filmmakers - Herman Asselberghs Sven Augustijnen, Manon de Boer and Anouk De Clercq - with the experience to develop, produce and distribute creative projects that are at the intersection of genres and formats: films that are at the crossroads of film, video, visual arts, documentary, experimental cinema...

Multimedia? Interdisciplinary? Hybrid? Terms at once vague and in vogue, which are used to describe what has now become an evidence. More than ever, artist films stand at the intersection between genres, medias and disciplines. Consequently, Auguste Orts prefers ideas and sensitivities over genres and formats. We also have a strong preference for self-organisation as a means to reinvent operating protocols. Generating support and production strategies that are specific to each film is what gears our non-profit organisation.

Jan Mot Gallery in Brussels and Mexico D.F. representing Sven Augustijnen as well as Pierre Bismuth, Manon de Boer, Rineke Dijkstra, Mario Garcia Torres, Dominique Gonzalez-Foerster, Douglas Gordon, Joachim Koester, David Lamelas, Sharon Lockhart, Tino Sehgal, Philippe Thomas, Tris Vonna-Michell and Ian Wilson.

CONTACT: www.augusteorts.be / Anna Manubens – anna@augusteorts.be